



Staff Sgt. Mark Renteria, drill instructor, Company I, motivates the members of the Educator's Workshop off the bus during the mock receiving portion of the Educators Workshop, March 30. The week-long synopsis provides educators with an overview of the training recruits undergo and the programs the Marine Corps has to offer.

Sgt. Shawn Dickens/Chevron



Juli Meikle, Spanish teacher, Sky View High School, Smithfield, Utah, demonstrates what she learned during the Marine Corps Martial Arts Program class. During the workshop educators learn about various training the recruits receive while at boot camp.

Sgt. Shawn Dickens/Chevron



Todd Richards, economy and government teacher, Mt. Pleasant High School, San Jose, Calif., laughs as he completes his run through the Bayonet Assault Course during the Educator's Workshop. Educators were given the opportunity to run through the course at the end of the first day so they could experience what recruits go through while in recruit training.

Sgt. Shawn Dickens/Chevron

Educators learn about becoming Marines

BY SGT. SHAWN DICKENS
Chevron staff

High school administrators, teachers, counselors from Recruiting Stations San Francisco and Salt Lake participated in a week-long synopsis of Marine Corps recruit training during the Educators Workshop Monday through today.

The educators began their first day aboard the depot by being greeted in the same way as every new recruits.

When the bus screeched to a halt in front of the famous yellow footprints, drill instructors quickly bombarded the vehicles and made their intimidating presence known.

After yelling for the educators to exit the bus and line up on the yellow footprints, the drill instructors paced up and down the rows barking orders and ensuring the educators got into the proper position of attention. After several minutes of controlled chaos, the drill instructors stopped their yelling and took a moment to congratulate the educators because they had survived the first two minutes of Marine Corps Recruit Training. The educators were then taken on a tour of the rest of the receiving process by their drill instructor guides.

"I had no idea what to expect," said Juli Meikle, Spanish teacher, Sky View High School, Smithfield, Utah. "Other educators who have been before warned me what it would be like, but I had no idea until I got here what they were talking about."

The educators also attended classroom briefs describing the entire enlistment process, including recruiting, joining the Marine Corps, boot camp graduation, the Fleet Marine Force, and Marines' lifestyles.

They also visited various training sites around the depot. They watched demonstrations of water survival training at the depot Swim Tank; Marines tackle the confidence course; and even received a class and some brief training on the Marine Corps Martial Arts Program.

"My favorite part of the whole experience was the respect and discipline that is taught during the whole process of recruit training," said Meikle. "This country has a lack of both nowadays, but the Marines are teaching it."

Educators were also invited at the end of the first day to take part in the Bayonet Assault Course on the depot. They maneuvered through obstacles; crawled through tunnels; and navigated a rope bridge, suited in flak jackets and Kevlar helmets, while carrying rubber M-16A2 service rifles with training bayonets attached to engage the training targets at the end of the course.

The educators also visited Weapons Field Training Battalion, Edson Range, Marine Corps Base Camp Pendleton, Calif., to witness weapons firing and field training, and watch Company G participate in the Emblem Ceremony.

Educators leaving the depot today said that they now have a better understanding of the Marine Corps and its young men and women.



Paul Osterkamp, economy and government teacher, Mt. Pleasant High School, San Jose, Calif., rushes through a tunnel obstacle during the Bayonet Assault Course portion of the Educator's Workshop.

Sgt. Shawn Dickens/Chevron

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Marines from the Silent Drill Platoon performs for the recruits, drill instructors and staff of Marine Corps Recruit Depot San Diego at Shepherd Memorial Drill Field, March 20. During the performance, the members of the Silent Drill Platoon spin 13 pound M-1 grand service rifles with bayonets attached. *Sgt. Shawn Dickens/Chevron*



Master Sgt. Kevin Buckles, drum major, enthusiastically conducts the Marine Drum and Bugle Corps, during the Battle Color Ceremony aboard the depot. *LANCE CPL. REBECCA A. LAHONT/CHEVRON*



One of the members of the "Commandant's Own" serenades the audience with a solo during the Marine Corps Drum and Bugle Corps performance. During the show, the crowd was entertained with the band's renditions of military marches as well as popular classics. *Sgt. Shawn Dickens/Chevron*

Song & Silence

Marine Corps Battle Color Detachment soothes and entertains spectators

BY SGT. SHAWN DICKENS
Chevron staff

The Marine Corps Drum and Bugle Corps and Silent Drill Platoon, collectively known as the Marine Corps Battle Colors Detachment, performed two shows on the depot's at Shepherd Memorial Field March 20.

The first show was for the recruits attending training and depot staff and their families while the second was open to the general public.

"I have seen the Silent Drill Platoon perform before," said Naomi Beauregard, wife of Lance Cpl. Justis Beauregard, currently deployed to Afghanistan. "The band part was really cool. I had never seen them perform in person before. It was very motivating."

Since 1775, the Marine Corps' heritage has evolved with each successive generation of Marines. History is passed along with the hundreds of victories from former Marines who came before them.

Beginning as a small group of drummers and

fifers who served in the Revolutionary War, the "Commandant's Own" Drum and Bugle Corps was officially formed in 1934.

Throughout two centuries, the unit served and grew by passing messages and commands to Marines in the field using drum beats and fife calls which could be heard over the sound of battle.

The Drum and Bugle Corps today consists of more than 80 Marine musicians, dressed in ceremonial red and white uniforms. They are known worldwide as a premier musical marching unit.

After the Drum and Bugle Corps performance, the Silent Drill Platoon took the stage to entertain guests with their precision movements and rifle manual routine. The show is performed without verbal commands. The platoon also performs their routine with live bayonets attached to the end of the M-1 Grand rifles they spin.

"Seeing the Battle Color Detachment is always inspirational, especially if you have a tie to the Marine Corps," said Beauregard. "Hopefully they come back soon because I can't wait to see them again."



Members of the Marine Corps Silent Drill Platoon perform weapons exchanges. The Silent Drill Platoon took the stage after the Marine Corps Drum and Bugle Corps' performance and captivated audiences with their precision movements.

Sgt. Shawn Dickens/Chevron